

**OF THE IMPORTANCE
OF INTERACTING WITH
THE GRAVITATION**

To the Editor of the *Gravitational Review*.

Sir, - "I am not worthy..."

As regards my article *Field equations in accordance with Tycho Brahe*, different and modified versions of which have been appeared in journals (see, for example,

Vestnik Moskovskogo Universiteta. Ser. 1, Matematika. Mekhanika. 2012. №6. 38–42;

Fundamental and Applied Mathematics. Vol. 17, N 4, 2011/2012, 193 - 215;

Journal of Mathematical Sciences, Vol 191, No. 5, June, 2013, 726 –742

(for comparison look at my original text published by *Lomonosov Moscow State University* in the site:

Olga Gerasimova, the Chair of Algebra, the Department of Mathematics and Mechanics)),

I would like to say this.

1. The function of the literary artist is to invent not to chronicle.

2. Without quick and expressive observation of life the most beautiful play becomes dull in presentation and what is not conceived in delight by the actor can give no delight at all to others.

3. I have never seen any reason myself why such artists as Mr. Beverley, Mr. Valter Hann, and Mr. Telbin should not be entitled to become Academicians, they have certainly as good a claim as have many of those Royal Academicians whose total inability to paint we can see every May for a shilling.

4. "Да будь я и белым преклонных годов и то без сомнений и лени я русский бы выучил только за то, что им разговаривал гений." Vladimir Majakovski.

5. Джордж Беркли (George Berkeley):

*"Об истории ума
Публикаций издается тьма.*

*В них господствовать должна
Философия одна.
Объясняет она
Эволюцией говна
В поле тяжести ядра.*

*(В головах застой и мгла,
Вместо света звон бабла,
А в масштабах всей Земли
Психология войны,
Экономика тюрьмы
И политика сумы.)"*

— I remain, Sir, your obedient servant, Master Key (*Настройщик*).

Moscow, Vorobjovy Gory, April 28.